

El Gato Que Tiene Hambre - Danzón

From the CD - Cafecito - El Gato - PR07

www.cafecito.co.uk

Janet Sherbourne

♩ = 100

The musical score is arranged in a system with the following parts from top to bottom:

- Coro:** Treble clef, 4/4 time, rests throughout.
- Flute:** Treble clef, 4/4 time, *mf* dynamic. Features a five-measure quintuplet in the second measure.
- Violin 1:** Treble clef, 4/4 time, *mf* dynamic. Features a five-measure quintuplet in the second measure.
- Violin 2:** Treble clef, 4/4 time, rests throughout.
- Viola:** Bass clef, 4/4 time, rests throughout.
- Piano:** Treble and Bass clefs, 4/4 time. Includes a note: "NB: 'Cue style' notation in the piano part is not to be played unless an instrument is missing. It is given as a guide." and a five-measure quintuplet in the second measure. Chords are indicated below the staff: D_M , G_M , A^7 , D_M , D^7 , G_M .
- Double Bass:** Bass clef, 4/4 time.
- Percussion:** Guiro/Timbales/Congas. Features a **Baquateo** section with a box around the word and a **Guero & Timbales only** instruction below.

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5

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Paseo

A

Dm

Bø

E7#9

A

2

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9 **A**

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Baquateo

5

5

D_M G_M A⁷ D_M D⁷ G_M

Detailed description: This is a musical score for a piece titled 'El Gato Que Tiene Hambre' by Janet Sherbourne. The score is for a 4-measure section, marked with a '9' and a boxed 'A'. The instruments are Coro (Chorus), Fl. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Pno. (Piano), Db. (Double Bass), and Perc. (Percussion). The key signature has one flat (B-flat). The Coro part consists of whole rests. The Fl. part features a melodic line with a quintuplet in the second measure. Vln. 1 has a melodic line with a slur across the first two measures and a quintuplet in the fourth. Vln. 2 and Vla. are silent. The Pno. part includes a bass line and chord symbols: D_M, G_M, A⁷, D_M, D⁷, and G_M. The Db. part has a bass line with a quintuplet in the second measure. The Perc. part is labeled 'Baquateo' and features a rhythmic pattern of eighth notes with accents on the final two notes of the section.

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13

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Paseo

A^7 D_M D_M^7 B^\emptyset $B^b\Delta$ A^7 D_M

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17 **B**

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc. Baquateo

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21 **C**

Coro

Fl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Pno.

Db.

Perc.

Chord symbols: D NOCHORD, D G_M, C NOCHORD, C⁷ F_M, B^b_M F_M, G⁰ F_M, B^b_M F_M, G^b_Δ F A⁷

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29 **D**

Coro

Fl. *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Pno.

Db.

Perc.

Paseo

The musical score is for a piece in D major, starting at measure 29. The key signature changes from one flat to no flats. The instrumentation includes a Coro (Chorus), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Piano (Pno.), Double Bass (Db.), and Percussion (Perc.). The Flute, Violin 1, and Piano parts feature complex rhythmic patterns with slurs and articulation marks. The Piano part includes a chord progression: D_M, G_M, A⁷, D_M, D_M, D⁷, G_M, A, D_M, 8[∅], E⁷#⁹. The Percussion part has a steady rhythm with accents and a 'Paseo' instruction in a box. The Flute part has a '5' and '3' fingering indicated. The Violin 1 part has a 'mf' dynamic. The Viola part is mostly silent. The Double Bass part has a 'b' marking at the end. The Coro part is mostly silent.

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36

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Baquateo

The musical score is written for measures 36 through 39. The key signature is one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The Coro part is silent. The Flute part features a melodic line with a quintuplet in measure 38. Violin 1 and Viola play similar melodic lines, while Violin 2 and Viola provide harmonic support with sustained notes. The Piano part includes a bass line and chord symbols: A, Dm, Gm, A7, Dm, D7. The Double Bass part follows a similar rhythmic pattern. The Percussion part is labeled 'Baquateo' and consists of a steady eighth-note pattern.

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40

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Paseo

The musical score is for a piece titled "El Gato Que Tiene Hambre" by Janet Sherbourne. It features a variety of instruments: Coro (Chorus), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Piano (Pno.), Double Bass (Db.), and Percussion (Perc.). The score is in 4/4 time and begins at measure 40. The piano part includes a series of chords: Gm, A7, Dm, Dm7, Bø, BbΔ, A7, and Dm. The percussion part includes a section labeled "Paseo" with a specific rhythmic pattern. The flute and violin parts feature melodic lines with triplets and slurs. The double bass part provides a steady accompaniment with eighth and quarter notes.

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45 **E**

The musical score consists of eight staves. The Coro and Fl. staves are mostly silent. Vln. 1 and Vln. 2 play a melody starting at measure 45, marked with a piano (*p*) dynamic. Vla. plays a bass line with a piano (*p*) dynamic. Pno. has a complex accompaniment in the right hand and a simple bass line in the left hand. Db. plays a steady eighth-note bass line. Perc. features a Baquateo section, indicated by a box and a piano (*p*) dynamic, consisting of rhythmic slashes.

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc. **Baquateo**

p

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51

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

mf

mf

mf

mf

11

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57 **F**

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc. Baquateo *f*

The musical score is written for a full ensemble. The Coro part consists of a single staff with a whole rest throughout. The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The Violin 1 part has a melodic line with eighth notes and slurs. The Violin 2 and Viola parts play sustained chords with long slurs. The Piano part provides harmonic support with chords in both staves. The Double Bass part has a rhythmic line with eighth notes. The Percussion part features a steady eighth-note pattern of Baquateo strokes, starting with a dynamic marking of *f*.

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65 **G**

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Paseo

Chord symbols: D_M , G_M , A^7 , D_M , D_M , D^7 , G_M , A , D_M , B° , $E7^{\#9}$

Technical markings: 5, 3, 7, 5, 3

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72

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Baquateo

The musical score is written for measures 72 through 75. The key signature is one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The Coro part is silent. The Flute part features a melodic line with a quintuplet in measure 74. Violin 1 and Viola play sustained notes with some melodic movement. Violin 2 plays a simple harmonic accompaniment. The Piano part includes a bass line and chord symbols: A, Dm, Gm, A7, Dm, D7. The Double Bass part provides a steady bass line. The Percussion part is labeled 'Baquateo' and consists of a series of rhythmic slashes with an accent mark on the final note in measure 74.

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76

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Paseo

The musical score is written for a full orchestra and includes a vocal soloist. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a piano introduction (Paseo) marked with a box. The piano part features a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand. The introduction is followed by a vocal soloist (Coro) who remains silent for the first five measures. The flute (Fl.) enters in the second measure with a melodic line featuring a triplet of eighth notes. The violin 1 (Vln. 1) and violin 2 (Vln. 2) parts have melodic lines with various articulations and slurs. The viola (Vla.) part provides harmonic support with a melodic line. The piano (Pno.) part continues with the introduction's melody and accompaniment. The double bass (Db.) part has a bass line with eighth notes. The percussion (Perc.) part features a rhythmic pattern with accents and eighth notes.

Chords: G_M , A^7 , D_M , D_M^7 , g^\emptyset , $g^b\Delta$

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81 **H**

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

arco

Db.

Perc.

Baquateo

p

mp

mp

mp

The musical score is arranged in a standard orchestral layout. The Coro part consists of six measures of whole rests. The Flute (Fl.) part has six measures of whole rests, with a dynamic marking of *mp* at the start of the final measure. The Violin 1 (Vln. 1) part has six measures of whole rests, with a dynamic marking of *mp* at the start of the final measure. The Violin 2 (Vln. 2) part has six measures of whole rests, with a dynamic marking of *mp* at the start of the final measure. The Viola (Vla.) part has six measures of whole rests, with a dynamic marking of *mp* at the start of the final measure. The Piano (Pno.) part features a continuous eighth-note accompaniment in both hands. The Double Bass (Db.) part consists of six measures of whole notes. The Percussion (Perc.) part is marked with a *p* dynamic and a box labeled 'Baquateo' above the first measure, with a series of rhythmic slashes throughout.

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87

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Detailed description: This is a page of a musical score for the piece 'El Gato Que Tiene Hambre' by Janet Sherbourne. The page is numbered 87 at the top left. The score is arranged in a multi-staff format. The top staff is for the Coro (Chorus), which consists of four measures of whole rests. The second staff is for the Flute (Fl.), playing a melodic line with a slur over the first two measures and a breath mark over the last two. The third and fourth staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both playing sustained notes with slurs. The fifth staff is for Viola (Vla.), also playing a sustained note with a slur. The sixth staff is for Piano (Pno.), with a grand staff showing a rhythmic accompaniment of eighth and sixteenth notes. The seventh staff is for Double Bass (Db.), playing a simple bass line with sustained notes. The eighth staff is for Percussion (Perc.), indicated by a series of diagonal slashes representing a steady rhythmic pattern.

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91

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

8va

pizz.

f

18

Detailed description of the musical score: The score is for a piece titled 'El Gato Que Tiene Hambre' by Janet Sherbourne. It is marked with the number 91. The instrumentation includes Coro (Chorus), Fl. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Pno. (Piano), Db. (Double Bass), and Perc. (Percussion). The Coro part consists of five measures of whole rests. The Fl. part has a long slur covering the first four measures, followed by a trill-like figure in the fifth measure, marked '8va'. The Vln. 1 and Vln. 2 parts have long slurs covering the first four measures, with some notes marked with a 'b' in a circle. The Vla. part also has a long slur covering the first four measures. The Pno. part features a rhythmic accompaniment of eighth notes in both hands, with some chords in the final measure. The Db. part has a long slur covering the first four measures, followed by a 'pizz.' (pizzicato) marking in the fifth measure. The Perc. part has a steady eighth-note rhythm, with a 'f' (forte) dynamic marking in the fifth measure.

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96 **I**

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Cha-cha-cha

Guiro only

The musical score is arranged in a standard orchestral layout. The top five staves (Coro, Fl., Vln. 1, Vln. 2, Vla.) are currently empty, indicating that the instruments are silent for this section. The Piano (Pno.) part consists of two staves with a rhythmic accompaniment of chords and eighth notes. The Double Bass (Db.) part is a single staff with a rhythmic line of eighth notes. The Percussion (Perc.) part is a single staff with a rhythmic pattern of slashes representing the 'Cha-cha-cha' rhythm, with the instruction 'Guiro only' written below it. The score is in 4/4 time and the key signature has one flat (B-flat).

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100

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Tutti (add congas & timbales)

20

Flute Solo

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poco più mosso

♩ = 110

x 4

104

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Esus E⁹ Esus E⁹ E^{b9}/E D^{sus} D⁹ D^{sus} D⁹ D^{b9}/D

(Guide cha-cha-cha piano part)

Cha-cha-cha

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108 **K** Flute solo with first coro

The musical score is arranged in a system with seven staves. The top staff is for the Coro (Chorus), with lyrics 'El ga - to' and 'el ga - to' written below the notes. The second staff is for the Flute (Fl.), which is marked with a 'K' and contains a solo line with various chords indicated below it. The third, fourth, and fifth staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), respectively, with a '(not 2nd x)' marking at the end of each staff. The sixth staff is for the Piano (Pno.), with chords indicated below the notes. The seventh staff is for the Double Bass (Db.), and the eighth staff is for Percussion (Perc.), which is marked with a 'K' and contains a rhythmic pattern.

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

El ga - to

el ga - to

K

K

(not 2nd x)

(not 2nd x)

(not 2nd x)

Esus E⁹ Esus E⁹ E^b⁹/E D^{sus} D⁹ D^{sus} D⁹ D^b⁹/D

Esus E⁹ Esus E⁹ E^b⁹/E D^{sus} D⁹ D^{sus} D⁹ D^b⁹/D

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112 **L** Flute solo with extra coro

The musical score is arranged in a standard orchestral layout. The top staff is for the Coro (Chorus), with lyrics 'El ga - to el ga - to' and 'el ga - to el ga - to'. The Flute (Fl.) part features a melodic line with grace notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic melody. The Viola (Vla.) part provides harmonic support. The Piano (Pno.) part includes chords and a bass line. The Double Bass (Db.) part has a simple bass line. The Percussion (Perc.) part consists of a steady rhythmic pattern. Chord symbols are provided for the Flute and Piano parts.

Chord symbols for Flute and Piano:

- Esus
- E⁹
- Esus
- E⁹
- E^{b9}/E
- Dsus
- D⁹
- Dsus
- D⁹
- D^{b9}/D

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116 **M** Flute solo with full coro

The musical score is arranged in a standard orchestral format. The top staff is for the Coro (Chorus), which includes the vocal line with lyrics and guitar chords. The Flute (Fl.) part is a solo line. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Piano (Pno.) part is written for both hands. The Double Bass (Db.) part features a melodic line with slurs. The Percussion (Perc.) part consists of a rhythmic pattern of slashes.

Lyrics: El ga - to el ga - to que tie - ne ham - bre el ga - to el ga - to que tie - ne ham - bre

Chords: Esus, E⁹, Esus, E⁹, E^{b9}/E, D^{sus}, D⁹, D^{sus}, D⁹, D^{b9}/D

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120 **N** Piano solo

Esus E⁹ Esus E⁹ Eb⁹/E Dsus D⁹ Dsus D⁹ Db⁹/D^{x4}

Pno. Db. Perc.



124 **O** Piano solo with first coro

El ga - to el ga - to

Vln. 1 Vln. 2 Vla. Pno. Db. Perc.

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128 **P** Piano solo with extra coro

The musical score is arranged in a system with seven staves. The Coro staff (top) features vocal lines with lyrics: "El ga - to el ga - to" and "el ga - to el ga - to". The Fl. staff is empty. The Vln. 1 staff includes the instruction "(not last time)". The Pno. staff shows a sequence of chords: Esus, E9, Esus, E9, Eb9/E, Dsus, D9, Dsus, D9, Db9/D. The Db. and Perc. staves provide harmonic and rhythmic support.

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132 **Q** Piano solo with full coro

Coro

El ga - to el ga - to que tie - ne ham - bre el ga - to el ga - to que tie - ne ham - bre

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Esus E⁹ Esus E⁹ E^{b9}/E D^{sus} D⁹ D^{sus} D⁹ D^{b9}/D

Db.

Perc.

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R poco rit. **S** Danzón First Theme Reprise
♩ = 100

136

Coro

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Baquateo

Dm Gm A7 Dm D7

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141

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Coro:** A vocal line that is mostly silent, indicated by rests.
- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the second measure.
- Vln. 1 (Violin 1):** Plays a melodic line with a long slur across the first three measures.
- Vln. 2 (Violin 2):** Enters in the fourth measure with a melodic line.
- Vla. (Viola):** Enters in the fourth measure with a melodic line.
- Pno. (Piano):** Provides harmonic support with chords and a bass line. Chords are labeled as G_M , A^7 , D_M , D_M^7 , B° , and $B^{\flat}\Delta$. It also features a triplet of eighth notes in the second measure.
- Db. (Double Bass):** Provides a bass line with a b symbol in the fourth measure.
- Perc. (Percussion):** Features a rhythmic pattern with a box labeled "Paseo" above the first three measures.