

L'Otoño/Autumn - Bolero Cha

From the CD El Gato by Cafecito - PR07
available from www.cafecito.co.uk

♩ = 88

Janet Sherbourne

Intro

Musical score for the Intro section. The score is in 4/4 time and B-flat major. It features parts for Flute, Violin 1, Violin 2, Viola, Piano, Double Bass, and Percussion. The Flute part is silent. Violin 1, Violin 2, and Viola play sustained notes with a *mf* dynamic. The Piano part features a melodic line with a triplet in the final measure and a *pizz.* instruction. The Double Bass part is marked *arco* and plays a sustained note. Percussion is marked *Tacet*.

Musical score for the First Theme section, starting at measure 5. The score is in 4/4 time and B-flat major. It features parts for Violin 1, Violin 2, Viola, Piano, Double Bass, and Percussion. Violin 1, Violin 2, and Viola play a rhythmic pattern with a *mp* dynamic. The Piano part features a melodic line with a *mf* dynamic. The Double Bass part plays a rhythmic pattern. Percussion is marked *Bolero - Play!*.

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9

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.



13

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

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17

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.



21

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

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25

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

29 **B** Transition

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

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33

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.



37 **C** Second Theme

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.

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41

Fl. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Pno. *cresc.*

Db.

Perc.

Detailed description: This system contains measures 41 through 44. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. In measure 42, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 43, it plays a half note G4, and in measure 44, it plays a half note F4. The Violin 1 part has a quarter rest in measure 41, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 42. In measure 43, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 44, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Violin 2 part has a quarter rest in measure 41, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 42. In measure 43, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 44, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Viola part has a quarter rest in measure 41, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 42. In measure 43, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 44, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Double Bass part has a quarter rest in measure 41, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 42. In measure 43, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 44, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Percussion part consists of a steady eighth-note pattern throughout.



45

Fl. *f*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Pno.

Db.

Perc.

Detailed description: This system contains measures 45 through 48. The Flute part has a quarter rest in measure 45, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 46. In measure 47, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 48, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Violin 1 part has a quarter rest in measure 45, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 46. In measure 47, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 48, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Violin 2 part has a quarter rest in measure 45, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 46. In measure 47, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 48, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Viola part has a quarter rest in measure 45, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 46. In measure 47, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 48, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Piano part continues with the same rhythmic accompaniment as in the previous system. The Double Bass part has a quarter rest in measure 45, then a quarter note G4, a quarter note A4, and a half note Bb4 in measure 46. In measure 47, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 48, it plays a quarter note F4, a quarter note E4, and a quarter note D4. The Percussion part continues with the same eighth-note pattern.

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49

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.

53 **D**

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.

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57

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

mp



61

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

f

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65

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Double bar line

Detailed description: This system contains measures 65 through 68. The Flute part begins in measure 65 with a rest, then enters in measure 66 with a melodic line. The Violin 1 and Violin 2 parts have long, sustained notes in measure 65, followed by melodic lines in measure 66. The Viola part has a sustained note in measure 65 and a melodic line in measure 66. The Piano part features a complex chordal texture in measure 65 and a more active line in measure 66. The Double Bass part has a steady melodic line. The Percussion part consists of a rhythmic pattern of slashes. The dynamic marking *cresc.* is present in measures 66 and 67 for the Flute, Violins, Viola, and Piano.

69

E

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

f

f

f

f

Double bar line

Detailed description: This system contains measures 69 through 72. Measure 69 is marked with a box containing the letter 'E'. The Flute part starts with a forte (*f*) dynamic and features a triplet of eighth notes. The Violin 1 and Violin 2 parts also start with a forte (*f*) dynamic and feature triplet eighth notes. The Viola part starts with a forte (*f*) dynamic and features triplet eighth notes. The Piano part features a complex chordal texture with triplet eighth notes in both hands. The Double Bass part has a steady melodic line. The Percussion part consists of a rhythmic pattern of slashes. The dynamic marking *f* is present in measures 69, 70, and 71 for the Flute, Violins, and Viola.

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72

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.



75

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

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77 **F** (b)

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.



81

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.

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85

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Detailed description: This system contains measures 85 through 88. The Flute part has a melodic line with some grace notes and a key signature change to one flat in measure 87. The Violin 1 part has a similar melodic line. The Violin 2 and Viola parts play sustained chords. The Piano part features a complex chordal texture with many accidentals. The Double Bass part has a steady eighth-note bass line. The Percussion part provides a consistent rhythmic accompaniment with slashes.



89

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Detailed description: This system contains measures 89 through 92. The Flute part concludes with a melodic phrase and a final chord. The Violin 1 part has a melodic line that ends with a fermata. The Violin 2 and Viola parts play sustained chords. The Piano part continues with its complex chordal texture. The Double Bass part has a steady eighth-note bass line. The Percussion part provides a consistent rhythmic accompaniment with slashes.

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93

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.



Mambo Section

G Più mosso ♩ = 114

96

Pno.
Db.
Perc.

Standard piano
cha-cha montuno

Tacet

Abanico cha-cha-cha

f

C_M^6 G^7 C_M^6 G^7

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H Pizz. Strings

100

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Pno. C_M^6 G^7 C_M^6 G^7

Db.

Perc. *pp*

104

Vln. 1

Vln. 2

Vla.

Db.

Perc. *pp*

I Piano Solo

108

Pno. C_M^6 G^7 C_M^6 G^7 x 4

Db.

Perc.

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J Flute Solo

112 C_M^9 A^{b13} $D^{b\Delta}$ G^+ C_M^9 A^\emptyset $D7^{\#9}$ G^+ X 4

Fl. arco
Vln. 1 *p* arco
Vln. 2 *p* arco
Vla. *p* arco
Pno.
Db.
Perc.

K Transition to bolero

116 C_M^9 A^{b13} $D^{b\Delta}$ G^+ C_M^9 A^\emptyset $D7^{\#9}$ G^+ rit.

Fl. arco
Vln. 1 *p* arco
Vln. 2 *p* arco
Vla. *p* arco
Pno.
Db. rit.
Perc.

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Codetta - reprise of bolero

L **Meno mosso** ♩ = 100

120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Pno. *mp*

Db.

Perc. **Bolero**

123

Fl.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Pno. *mp*

Db.

Perc. **Bolero**