

Rambler's Rag

Janet Sherbourne

♩ = 124

Violin

Clarinet in B♭

Trombone

Piano

7 **A**

Pno.

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15

Vln. *mp*

Cl. *mp*

Tbn. *mp*

Pno. *mp*

23 **B**

Vln.

Cl.

Tbn. *mf*

Pno. *f*

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31

Pno. *mf*

3

Detailed description: This block contains the piano accompaniment for measures 31 through 38. The music is in 2/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The left hand provides a harmonic accompaniment with chords and single notes. A double bar line with repeat dots is at the end of measure 38.

39

Vln. *f* *mf* *f* *mf*

Cl. *mf* *mf*

Tbn. *mf* *mf*

Pno. *mf* *mp* *mf* *mp*

8^{va}

Detailed description: This block contains the scores for measures 39 through 46. It includes parts for Violin (Vln.), Clarinet (Cl.), Trombone (Tbn.), and Piano (Pno.). The Violin part starts with a forte (*f*) dynamic and has a 'C' time signature change above measure 39. The Clarinet and Trombone parts enter in measure 41 with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic, with a piano (*mp*) dynamic change in measure 44. The piano part includes two '8^{va}' markings with dashed lines and a bracket, indicating octave transposition for measures 44 and 46. A double bar line with repeat dots is at the end of measure 46.

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47

Vln. *f*

Tbn.

Pno. *mf*

55 **D**

Vln.

Cl.

Tbn.

Pno. *f*

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62

Vln.

Cl.

Pno.

cresc.

Violin part: Measures 62-64. Treble clef, key signature of two flats. Measure 62 contains four groups of triplets: eighth notes, quarter notes, eighth notes, and quarter notes. Measure 63 contains three groups of triplets: eighth notes, quarter notes, and eighth notes. Measure 64 contains one group of triplets: eighth notes. Clarinet part: Measures 62-64. Treble clef, key signature of two flats. Measure 62 contains six groups of triplets: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, and quarter notes. Measure 63 contains three groups of triplets: eighth notes, quarter notes, and eighth notes. Measure 64 contains one group of triplets: eighth notes. Piano part: Measures 62-64. Grand staff, key signature of two flats. Measure 62 is a whole rest. Measure 63 begins with a *cresc.* marking and contains a series of chords and moving lines in both hands. Measure 64 continues the piano accompaniment.

65

Pno.

f

Piano part: Measures 65-70. Grand staff, key signature of two flats. Measure 65 begins with a *f* dynamic marking. The piano part consists of chords and moving lines in both hands. Measure 66 contains a *b* marking. Measure 67 contains a *#* marking. Measure 68 contains a *b* marking. Measure 69 contains a *b* marking. Measure 70 ends with a double bar line and repeat sign.

71

Cl.

Pno.

mf

E

Clarinet part: Measures 71-76. Treble clef, key signature of two flats. Measure 71 begins with a *mf* dynamic marking. Measure 72 contains a *b* marking. Measure 73 contains a *b* marking. Measure 74 contains a *b* marking. Measure 75 contains a *b* marking. Measure 76 contains a *b* marking. The clarinet part features eighth and quarter notes, with triplets in measures 74 and 75. Piano part: Measures 71-76. Grand staff, key signature of two flats. Measure 71 begins with a *mf* dynamic marking. The piano part consists of chords and moving lines in both hands. Measure 72 contains a *b* marking. Measure 73 contains a *b* marking. Measure 74 contains a *b* marking. Measure 75 contains a *b* marking. Measure 76 contains a *b* marking. Measure 77 ends with a double bar line and repeat sign.

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78

Vln. *mp* *cresc.*

Cl. *mp* *cresc.*

Tbn. *mp* *cresc.*

Pno. *mp* *cresc.*

82

Vln. *f*

Cl. *f*

Tbn. *f*

Pno. *mf*

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87 **F**

Vln. *f*

Cl. *f*

Tbn. *f*

Pno. *f*

8va

Detailed description: This system contains measures 87 through 94. It features four staves: Violin (Vln.), Clarinet (Cl.), Trombone (Tbn.), and Piano (Pno.). The key signature is B-flat major. The Violin and Clarinet parts play a rhythmic pattern of eighth notes with rests. The Trombone part plays a similar pattern. The Piano part provides harmonic support with chords and triplets. A first ending bracket labeled '8va' spans the final two measures of this system.

95

Vln.

Cl. *mf* *mp* *cresc.*

Tbn. *mp* *cresc.*

Pno. *mf* *mp* *cresc.*

Detailed description: This system contains measures 95 through 102. The Violin part is silent. The Clarinet and Trombone parts play a melodic line with triplets and crescendo markings. The Piano part provides harmonic support with chords and triplets, also featuring a crescendo. The key signature remains B-flat major.

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101

Vln. *f*

Cl. *f*

Tbn. *f*

Pno. *f*